



# STRAYED

A SHORT FILM, WRITTEN & DIRECTED BY IAN WAUGH

[STRAYEDFILM.CO.UK](http://STRAYEDFILM.CO.UK)

Only Son

**- SYNOPSIS -**

Tracy flees from a country house party into the wilderness of the Scottish Highlands. Defeated by the land, she is discovered by a passing runner. Reluctantly accepting his help, she soon doubts the honesty of his intentions.





**MICHELE GALLAGHER**

TRACY

Michele Gallagher is from Glasgow and trained at The Royal Scottish Academy of Music and Drama. Working across Theatre, Film and Television her screen credits include **Leaves** (Marquisde), **No Holds Bard** (BBC), **Still Game** (Effingee), **Legit** (Comedy Unit), **Taggart** (SMG), **Billy Bongo** (Peel Street Films) and **Monarch of the Glen** (BBC). Her stage credits include **Aganeza Scrooge** (Tron), **The Odd Couple** (Perth Theatre), **Truant** (NTS), **MacBeth** (Open Book), **Play Me Something** (Tron), **One Good Beating** (Rekindle), **The Sound of My Voice** (Citizens), **The Oddest Couple** (Oran Mor) and **Cinderella's Sisters** (Catherine Wheels).

**STEVEN RAE**

KENNY

Steven Rae trained at The Royal Scottish Academy of Music and Drama. Working across Theatre, Film and Television his screen credits include **Laid Off** (Incidental Pictures), **Outpost – Rise of the Spetsnaz** (Black Camel Pictures), **The Last Laugh** (BBC Three), **Birthday**, **Wrecks** (Darkstorm Films), **Toilet Humour** (Miracle Productions) and **West End Story** (Simpatico Productions). His stage credits include **Princess For A Day** (Oran Mor), **Queen Among the Heather** (Luminate/ Scottish Storytelling Centre), **Little Ulla** (Citizens/Grinagaog), **Snuff** (Arches / NTS) and **Prince Unleashed** (Visible Fictions/BBC Scotland). He is currently rehearsing for Vox Motus' **Slick** and will tour in 2013.



Ian Waugh is a writer & director based in Glasgow. Born and raised outside Newcastle upon Tyne, he moved to Scotland to study photography and film in Edinburgh. An alumnus of Berlinale Talents and Edinburgh International Film Festival Talent Lab, his early shorts **Break** and **Nowhere No One** were nominated for the Jim Poole Short Film Award and screened internationally. His experimental short feature **Leaves** previewed as a four-screen installation in New York before being nominated for 'Best UK First Feature' at the East End Film Festival.

**IAN WAUGH**  
WRITER/DIRECTOR

*Filmography*

STRAYED 14min, 2013  
LEAVES 58min, 2009  
NOWHERE NO ONE 18min, 2007  
KISSED 8min, 2004  
BREAK 8min, 2003



**JULIAN SCHWANITZ**  
CINEMATOGRAPHER

Julian Schwanitz is a cinematographer and filmmaker based in central Scotland. His films have played in festivals worldwide and won awards at Clermont Ferrand, IDFA, DOKLeipzig, Alcine and Glasgow amongst others. In 2011 his cinematography for the short film **Disco** was awarded a BAFTA New Talent Award. In 2012 his documentary on Jocky Wilson, the multi award winning **Kirkcaldy Man**, earned him his second BAFTA New Talent Award after scooping the Golden Dove for Best International Short at DOKLeipzig.



**CATRIONA MACINNES**  
CO-PRODUCER

Primarily a writer & director, Catriona MacInnes' first film **I'm In Away From Here**, premiered in competition at the 65th Venice International Film Festival in 2008 and was nominated for a BAFTA New Talent Award. Her second short **A Cuillin Rising** premiered at the 55th BFI London Film Festival before being nominated for British Council Best New Short at London Short Film Festival. Following a mentorship with Molly Stensgaard she is currently developing her first feature, **Gift from God**. She has just returned from Berlinale Talent Campus where she was promoting the project.

# STRAYED

*Written & Directed by*  
**IAN WAUGH**

*Featuring*  
**MICHELE GALLAGHER as TRACY**  
**STEVEN RAE as KENNY**

*Cinematographer*  
**JULIAN SCHWANITZ**

*Co-Producer*  
**CATRIONA MACINNES**

*Sound Editor*  
**PETE SMITH**

*Composer & Re-Recording Mixer*  
**ROB WALKER**

*Sound Recordist*  
**MARK DEAS**

*Focus Puller*  
**DAVID VAN DER ZANDEN**

*Camera Assistant*  
**COLIN MCQUILLEN**

*Digital Imaging Technician*  
**LIRAN BARLEV**

*Camera & Lenses provided by*  
**WHY116 DIGITAL FILM SERVICES**

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## Technical Information

*Presentation Format:*

DCP / Digital File (ProRes 4444)

*Shooting format:* 4K Digital

*Sound:* 5:1 or Stereo

*Aspect Ratio:* 2.39:1

*Running Time:* 14 minutes

## Contact

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